

Get OOF! – Best Specialist Music Programming (Subcity Radio)

Get OOF! on Subcity.org is a weekly musical dunt of deep house, Balearic, disco, soul, re-edits and more from myself (Ali Herron) and Graeme Clark. The basic premise of the show is to play music that we love and take the listeners through the songs, artists and labels involved, whilst giving a heads-up on what's happening in our little niche of Glasgow's nightlife & clubbing scene.

Musically, it's a fairly eclectic and esoteric journey through the styles – similar to what we play when DJing in pubs & clubs and release on our own little Five20East & L.E.S.S. Productions record label. We're fond of fairly obscure things, but only if they sound good!

We've been DJing and hanging around together for several years now, after meeting through Carbon Music (a record store in Glasgow I used to manage after graduating from Uni). Graeme has been producing dance music since the tender age of 15, and currently runs his own recording studio which many stalwarts of the Glasgow electronic scene use to record remixes etc.

In general our musical style is mainly influenced by all types of black music, from Motown to Quincy Jones, Parliament to J Dilla, through to early Chicago house, deep Detroit techno and up to the present day.

As we both DJ every week (DJing is my – almost – full time job) we're always on the hunt for new songs. In fact I think there were only 3 or 4 songs we played more than once on our show this year. Being pretty much constantly chained to our respective computers through the week gives us time to file through the countless new releases on online stores such as Beatport and Dancetracksdigital, monitor new producers through sites like Myspace, check what's happening on the best blogs, and generally spend too much time in search of the next brilliant song! I took the conscious decision to “go digital” about a year ago due to running out of space for any more vinyl, and this allows me to get hold of a wider cross-section of tracks, from 80s soul and disco ripe for re-editing to the immensely exciting new electronic beat-tape stuff like Flying Lotus and Samiyam. On the show we also feature unreleased tracks we get sent from producers all over the globe due to our L.E.S.S. Productions label landing us in the middle of the current re-edits club scene, as well as debuting plenty of our own exclusive productions and remixes.

The main thing that struck me from listening back through the shows we've done is that although we play fairly serious non-inclusive music, the general vibe running through each show is that of two guys having fun playing music they like to the listeners *and* each other, and as such not trying to be too cool for school.

Show Audio: 20 minute straight capture from the 27.5.08 show