

Subcity Radio *Jazz Advance* Student Radio Awards 2008 Application

Everyone who thinks of Jazz in terms of Miles Davis' relaxed, introspective tunes on "Kind of Blue", moody late night lounge compilations or even bar muzak is missing out on the range of experimental approaches and freshness this fantastic genre has to offer. *Jazz Advance* presents exciting, sometimes obscure stuff from the past and present, ranging from postmodern to free - always swinging hard, whether inside or outside the convention.

The shows are tied together by the presentation of musical relationships – the trumpeter on one tune may have lead a recording session with the MIDI-vibes player featured on the next tune, who in turn was influenced by the piano player from the following live set, etc. While the musical range tends to be wide, this approach facilitates an organic flow of the music from one style to another. The show usually starts with more conventional Jazz pieces before departing towards freer regions. Two main rules apply: Any presented Jazz must be adventurous – and anything that might be considered "smooth" will not be played.

The music on the show is collected by going through the catalogues of interesting and original Jazz labels (e.g. *HatHut*, *Tzadik*, *Moon Records*), reading liner notes, interviews and consulting Internet resources to figure out the musical connections between musicians and their styles as well as to discover artists who are probably not that known in the Jazz mainstream, but nevertheless revered by their peers.

From time to time a show will focus on a particular theme, be it regional, as in the contribution on Polish Jazz from Soviet times to today, or in terms of style and influence, as in an episode on Jewish-American Avant-garde. These shows require research that connects all the musical "dots" of the theme, the result being a condensed overview of the musical scene in question, with all its fringes. Online Jazz magazines like *AllAboutJazz* are usually the starting point of such research, but increasingly, forums, blogs and fanzines by enthusiasts of the particular genre provide the necessary knowledge and map for the "musical landscape". In fact, the most valuable resources in the preparation of the show are Jazz fans and communities.

Honouring the adoption and use of the Internet by all conceivable Jazz communities, one recurring element of the show is the Netlabel feature. This segment features artists who have chosen to release music under an open distribution license (mostly *Creative Commons*). Most of the time these are unsigned musicians; however, signed artists are beginning to embrace this model of distribution as well (e.g. Steve Coleman).

The segment included is from a feature show on Polish Jazz. (14/11/2007)

Tracklist: Jan "Ptaszyn" Wróblewski - Polish Jazz Quartet - Twistin' On The Carpet (1964) / 02. Jacek Kochan - Another Blowfish - Do You Really Need All This Money? (2002) / 03. Włodek Pawlik Trio - Anhelli - Witkacy (2006) / 04. Custom Trio (Oleś-Kapel-Oleś) - Back Point - Mr. B.M (2002) / 05. Oleś-Trzaska-Oleś - Mikro Muzik – Interzone / 07. Cracow Klezmer Band - The Warriors - The Warrior (2006)

Link: <http://www.subcity.org/forum/viewtopic.php?t=6199>