

"We're New Wave, But We're Old School!"

The Little Rock Show is presented by James Boag and Niall Connolly, or Boag and Niall as they are more commonly known. Little Rock Records is a Glasgow based download/mail-order record label run by the presenters and their colleagues.

MUSIC POLICY

The Little Rock Show's music policy is best described as fresh, very eclectic and truly independent - Little Rock believes it reflects the new musical frontiers that have opened up on the internet. The emphasis is on dance and electronica, though rock, metal, reggae and jazz also feature. In particular, the show focuses on the sadly under-represented "alternative" side of the dance genre, which you wouldn't know existed from listening to mainstream radio.

PROGRAMMING

Much like the sadly missed John Peel, the programming of the Little Rock Show is designed to take the listener around sharp corners into the unexpected, with the entertaining and opinionated hosts tying the show together. Boag and Niall also include the Adam & Joe Show on BBC 6, Mixing It on BBC 2 and An Taobh Tuathail on RTE among their key influences. Another inspiration for the eclectic, varied programming is the regular Glasgow SubClub Sunday night; Optimo Espacio. Though Niall and Boag don't actually share many records with Twitch and Wilkes, their anything-goes-as-long-as-you-can-dance (and sometimes not!) ideology has been a big influence.

SOURCING MUSIC

Having worked in the Glasgow music scene for the last ten years in various capacities (including both having also previously worked on separate shows on Subcity) Niall and Boag generally source their music from friends and associates and they get given a lot of demos and white labels at Little Rock. Trawling the internet for the bizarre, the unheard, and the obscure is also something of an obsession for the hosts.

PLAYLIST CHOICES

A large part of the show's playlist comes from music available for free to download legally, on Myspace and other download record labels. Listeners are actively encouraged to visit these sites for themselves to download their own copies, particularly through the Little Rock Show blog, which is updated weekly and includes the full playlist and the addresses of the sites from which the music is available. Of course, Little Rock being a download label in its own right, the show is also a platform from which Niall and Boag promote their own catalogue of free releases featuring artists on the Glasgow electronica and alternative scenes.

GUESTS

The show is a platform for hosting live guest mixes from DJs, record labels and club nights in Glasgow (which have included Death Disco, Chew The Fat, Ctr Alt Del and AndNotOr Records), to interview and discuss tracks from local alternative bands (such as Foxface, Gay Against You and the Nut Bros), and for live, on-air hip-hop "slams" with a host of MCs from Glasgow, Aberdeen and Edinburgh.

SUMMARY

Little Rock feel their show showcases fresh new music that is in the truest sense "alternative" and needs to be heard by more people - a very important ideal to hold on to in this stilted age of corporate bland pop and homogenous indie rock. Much of the music featured could not be released by a commercial label, but it is still being put out, D.I.Y.-style, by artists via the Internet. The fact that much of this music is available for free to anyone with an internet connection excites Niall and Boag, and they hope that excitement is reflected in the Little Rock Show itself.

INTERNET ADDRESSES:

www.littlerockrecords.com

www.blogspot.thelittlerockshow.com

www.myspace.com/littlerockrecords

PLAYLIST FROM EXCERPT:

Spinmaster Plantpot - That's No Way To Treat Me Babe! [Unreleased]

Sons & Daughters - Johnny Cash (Live) [Domino]

Fantomas - Rosmary's Baby [Ipecac]

Dillinger Escape Plan - Come To Daddy [Epitaph]

Liza Minelli - (Bye Bye) Mein Herr [Hip-O]

Sycamore Drive - At Least He Had An Exit Strategy* [Self-released]