

A musical vagabond

Global Hobo is a lost and lonesome radio show - showcasing an eclectic blend of music from all over the world to enchant, delight and surprise the listener, with your hobo host - Jim McAteer.

Ignoring all perceived musical boundaries and genres, the show rambles carefree across the musical map, stopping wherever it chooses, and can feature anything and everything from rare 20s blues vinyl, though Zimbabwean soukous music; from the atmospheric hiss and crackle of early archive recordings, right up to the present day sounds of innovative 21st century artists.

Each week the listeners are musically nourished with the ultimate mix tape of world music, blues, folk, country, reggae and everything in between.

Above all, the show aims to introduce the listeners to music and sounds they have never heard before and would normally not hear on the radio - and present an exotic smorgasbord of sound for their aural delight!

The weirdest music collection in all of Christendom!

Having a huge and diverse record collection can be a terrible burden (not least when you have to move house several times) and we can all relate to the strange "DJ" instinct to play as much of this music to everyone you know by obsessively making mix CDs and insisting that people listen attentively to "that incredible instrumental break 3 minutes into the song....."

The ever-rambling Global Hobo was finally granted a home on the airwaves and the magical mystery tour of this vast musical map began.....

The Global Hobo uses every available medium to source this great diversity of music - tirelessly scouring through dusty old piles of vinyl in jumble sales and charity shops as well as surfing fearlessly across the cyberwaves for those rare gems and "lost" songs from the world of music.

"The revolution will not be televised" (it'll be on the radio instead!)

After the first shows, word spread quickly and the Global Hobo received many a stunned email from listeners confessing their spell-bound reaction to these strange sounds emanating from their radio / computer. Many fellow musical expeditionaries got in touch to say how unique and unusual the show was and how it was "a breath of fresh air" on the airwaves.

This was just the reaction that was hoped for - planting musical seeds in the minds of the musically curious and sending them scuttling away to find out more.

Regular features include - "The Other Side of Odd", playing weird, obscure and above all odd tunes, unearthed from the vaults of novelty and eccentric music, as well as weekly mini-features profiling artists and musical styles in "Bite-size Biography".

Through these weekly Bite-sized Biographies, the spotlight was turned on a lesser-spotted mystery and revealed a brief and potted history - showcasing obscure and unsung heroes from the back pages of music.

Another key passion was tracing the history of various instruments - like the banjo, the harp or the zither - and playing music that showcases these incredible musical tools! Likewise, the Global Hobo takes great delight in segue-ing unlikely tunes together - playing a ragged-edged punk riff off the back of a gentle folk ballad to keep the listeners on their toes!

"I Aint Got No Home In This World Anymore"

The show plans to continue it's musical adventure - boldly going where no radio show has gone before and offering a free-spirited guide to the hidden gems and rich diversity of music,

often ignored by more mainstream shows.

With the aim to educate, entertain and delight this has been just the first year of our musical journey and we will continue our quest to introduce "obscure" but brilliant music to as wide an audience as possible.

Restlessly ranging free across the world of music with no thoughts of settling down - we will keep hobo-ing forever in search of fine music wherever it may lie.....