

Slave To The Rhythm is a brand new show to Subcity this year, giving you a VIP pass to the tech-house and techno scene. Featuring the latest releases to be hitting the decks along side an extensive range of exclusive interviews and guests. Every Monday Domm and Amy aim to get your head nodding and your body warmed up for the week's club nights and events coming to Glasgow.

Over the course of the year Slave To The Rhythm has featured interviews with Annie Mac, Umek, Funk D'Void and numerous other DJs and music lovers from Glasgow and beyond. This combined with Domm's slick mixing and its relaxed presenting style, mean that Slave To The Rhythm can be both a show for the die-hard tech fan as well as warm and welcoming to the casual listener.

Subcity is a radio station that relies entirely on presenter effort. There is no central bank of audio idents and no training or equipment is available to make them; there is no one who helps arrange interviews or guests; there is no one who arranged promotions for shows; Slave to the Rhythm had no producer; and there was no advance training. This means a lot of shows become self-contained with little interaction with the wider scene. Slave To The Rhythm broke from the mould, and instead of excluding external influences, it co-operated with them to create a superb professional sounding show that still belonged to the Subcity ethos.

Slave To The Rhythm has one of the strongest identities of any show. A stock of audio idents, and the show's distinctive intro have allowed Slave To The Rhythm to establish itself firmly in the minds of its listeners. These idents take their inspiration from professional radio, as do many other aspects of the show. For instance the Rockness Festival competition that was run and organised entirely by the show was inspired by professional radio, using a brilliant prize and running an exclusive contest to keep the listeners hooked. This professional quality allowed Slave To The Rhythm to secure the very high profile guests and interviews that became a regular part of the show. This businesslike mindset allowed Slave To The Rhythm to host its own closing party that showcased a range of DJs from across the city as well as free entry to an afterparty at a local club.

Whilst Slave To The Rhythm did break the mould, it still remained very much a Subcity style show. Its relaxed understated presenting style that allowed the content to talk for itself meant that the show never seemed erroneous as part of the schedule. Its determination to still offer something different from mainstream radio could also be seen in its promotion of small unknown DJs and club nights such as Glasgow's Bon Bon.

Since moving to Glasgow three years ago Domm has absorbed himself into the local tech-house scene, however it is only in the last year he has begun to truly pursue his DJing ambitions. Slave To The Rhythm has only been running for a year, but the thought and effort that has gone into preparing the show, and the careful research taken in preparing for its launch, meant that Slave To The Rhythm did not stutter at its start before slowly picking up its pace but instead landed on the schedule this year as a complete package, filled with unique content and a show that never let the listener down for a second.