

The Crasier Frane Show is about hardcore punk from all over the world. It has been running for one year now and I definitely intend to carry it on. Nearly all of the episodes are strictly themed. Since the beginning it was accompanied by a blog which has been pretty successful. Lately its scope has been expanding into putting on shows and putting out releases. Through emails and interviews I've made friends from labels and bands all over who help me out with tracks and info.

For my first term, all my shows were themed geographically. Location as a theme worked out pretty well for me because, in hardcore, a lot of places are associated with styles, like Japan or LA, so the end result was a group of cohesive samples of the best of scenes from all over the world. The format also helped me get a lot of international listeners through word of mouth.

After the country/city shows I got more interested in profiling labels. Starting with a mix made by Maz, from Spastic Fantastic records, I dedicated episodes to labels which I felt were putting out the best material. By doing that I was again able to create well-themed shows and attract new listeners, and also connect with people who are extremely involved in hardcore punk.

For the month that Subcity was broadcasting on FM I thought I should do something special, so I organised a series of live interviews with local acts. I got Ultimate Thrush and Jackie Onassis in as well as Mick from Unthank Press Collective, Glasgow's foremost DIY punk promoter. These shows were definitely the most fun and probably my personal favourites. It's because of these episodes that I started to get involved in my local scene.

Aside from the actual episodes, the most important aspect of Crasier Frane is the blog. It's a collection of interviews, mostly conducted by email, with bands I've played. I published 26 interviews since September of 2008, with a few more in the works, ranging from unknown gems, to probably some of the biggest catches in modern hardcore, like Fucked Up and Career Suicide, as well other figures, such as label owners and activists.

This summer has seen Crasier Frane moving into even more domains. In June I put on my first show, showcasing 4 local hardcore acts. The night was a success. All the bands got paid and I had a blast. There's a few more Crasier Frane shows coming too and I'm looking forward to it. Next I plan to start releasing tracks from the scene as part of Crasier Frane.

The Crasier Frane show started off as just a radio show but it is now becoming a multidimensional central part of the local scene.